

8 HOUR GLASS

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BARRY COLLEGE

This week

Amitin to hold theatre workshops



Mark Amitin

By DIANE JOHNSON

Mark Hall Amitin, The Visions for a Changing Theatre conductor, will be on campus this weekend February 20-22 for a series of workshops, lecture-discussions, and films on the experimental and radical theatre movements. According to Amitin's publicity, the program's "premise is to explore these radical theatrical forms via techniques of dynamics, biomechanics, sound and movement, style and character, comedia del arte, and the development of a self-discipline aimed towards recognizing the relationship of the body and voice."

The program will take place in the auditorium and dance studio on campus. Highlights of the weekend are the showing of the films *Dionysus in '69* on Friday at 7:45 p.m. with the Performance Group and *Paradise Now* with The Living

Theatre on Saturday at 7:45 p.m. Admittance is "a token dollar, and there will be discussion after the films," said

Florida Alligator on February 11, 1975, Amitin distinguished political theatre from commercial theatre after

FILMS

Friday, 7:45 p.m.

Dionysus in '69

Saturday, 7:45 p.m.

Paradise Now

Richard Romagnoli, Theatre Instructor.

Dionysus in '69 is an adaptation of Euripedes' *Bacchi*. "Students will probably never again have the chance to see this," added Romagnoli.

Amitin founded the Universal Movement Theatre Repertory. This is a group of 24 avant garde theatres on three continents. They participate in many international tours and festivals.

Amitin also has a book forthcoming on radical theatre.

In an interview by Karen Meyer of the Independent

stipulating that "all theatre is essentially political." Radical theater is simplified with the message as its center focus and actual cultural workers as the performers. It is used as expressive force and educative power.

On the other hand, commercial theatre is "created to be sold and hired to be performed." In essence, it is watched. Experimental theatre allows audiences to be more participative.

Social Work SGA
Given \$2,000

Entertainment Schedule

Friday

7:00-7:15 — North Miami Sr. High, Fife and Drum Corp

8:00-8:45 — "Weaver the Weatherman"

8:45-10:00 — Boy Scout Troop No. 220 Indian Dancers; Girl

A \$2000 budget for the Social Work Student Government has been approved for next year by