

MARK HALL AMITIN, Ph.D.

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EDUCATION

Emerson College, Boston, drama major (research assistant fellowship), 1966-68.
American Shakespeare Festival, Stratford, CT, 1968.
Bennington College Bennington, VT, (drama fellowship), 1969.
Universite Paris VIII, Paris, FR, Diploma of Profound Studies, (D.E.A.), 1977.
Universite Paris VIII, Paris, FR., Doctorat de 3e Cycle (with honors, *Bien*), 1978.

PROFESSIONAL EXPERIENCE

Academic

Lectures, Workshops and Residencies: presented at 200 universities, colleges, festivals and conferences throughout the United States, Canada, Europe, Asia and the Middle East, 1971-Present (full listing addenda A).

AMERICAN THEATRE ASSOCIATION, National Conventions, presentation of workshops, 1971 – 1979.
INTERNATIONAL THEATRE WORKSHOP, New Mexico Highlands University, Las Vegas, NM. Faculty. Visiting professors and professionals from seven nations. 1974.
UNIVERSITE PARIS VIII, Paris, France. Guest lecturer and director, 1976-77.
STATE UNIVERSITY OF NEW YORK, Stony Brook, NY. Appointment: Asst Prof, 1978.
NEW YORK UNIVERSITY, Tisch School of the Arts, Experimental Theatre Wing, Faculty and Consultant, curriculum development and faculty recruitment. 1978-79.
THEATRE IN CHINA, Lecture program, presented at over 60 universities and conferences between 1979-1985.
DREW UNIVERSITY, Madison, NJ, Adjunct professor, senior honors acting, 1981.
AMERICAN COLLEGE THEATRE FESTIVAL, Kennedy Center for the Performing Arts, Washington, DC and Regional Festivals, Adjudicator, Respondent, Workshop presenter, 1981-1988.
PEOPLES REPUBLIC OF CHINA: (official sponsorship) lecturer, Central Drama Institute, Beijing, Chinese Theatre Association, Beijing and Shanghai, Shanghai Drama Institute, Beijing and Shanghai Peoples Art Theatres, Chinese Youth Art Theatre, Beijing, Shanghai Youth Art Theatre, Art Institute of Shanghai, Wuhan Opera and Acrobatic School, 1984-85.
THE NEW SCHOOL UNIVERSITY, New York, NY. Adjunct faculty, Theatre. 1990-1993.
SEMINAR HAKIBBUTZIM, (State Teachers' College), Tel Aviv, ISRAEL, senior directing, 1995.
SCHOOL OF VISUAL THEATRE, Jerusalem, ISR., Acting and Directing, 1995.
TEL AVIV UNIVERSITY, Tel Aviv, ISR., Lecture Series on American theatre, 1995.
THE AMERICAN CENTERS of the USIA, Embassy and Consulate of the United States, Israel, Lecture series on American theatre. 1995.
ASSOCIATION OF THEATRE IN HIGHER EDUCATION, Chair, *Theatre and Social Change*, presentation on Theatre in Palestine, National Conference, 1995.
CAIRO INTERNATIONAL FESTIVAL OF EXPERIMENTAL THEATRE, Jury President, coordinating jurors from China, Japan, Russia, Egypt, Iraq, Argentina, Italy, France, Germany, Holland, overseeing awards for 30 international companies. Presented keynote address: *VISIONS FOR A CHANGING THEATRE*. 2005.
NATIONAL THEATRE CONFERENCE, New York. *International Theatre: Visions for a Changing Theatre*, 2005.
INTERNATIONAL EXPERIMENTAL THEATRE FESTIVAL, Shanghai, China. Lecture and workshop: *Visions for a Changing Theatre*, October, 2007.

Producing, Management and Administrative

RADICAL THEATRE REPERTORY, New York, NY, General Manager, 1968-69.
THE LIVING THEATRE, National Tour of 68 cities, Touring Manager, 1968-69.
UNIVERSAL MOVEMENT THEATRE REPERTORY, New York, NY, Founding Director,
Network of over two dozen theatre & dance companies Arranged thousands of
performances, lectures, workshops, screenings, festivals and tours throughout the US,
Canada, Europe. 1970-1976.
RHODE ISLAND THEATRE FESTIVAL, RI, first major American experimental theatre
festival (statewide), Director, 1971. New England Theatre Association. Award.
THEATRE FESTIVAL USA, Quebec, CA, Coordinator. 1972.
LATIN AMERICAN FAIR OF OPINION, New York, NY. Co-coordinator, 1972.
THEATRE NOW, Producer, Brooklyn Academy of Music, NY, 1975.
ELECTRA, New York run and national tour, (Joseph Chaikin, dir.,) Producer, 1975-76.
WORLD THEATRE FESTIVAL (Festival Mondial du Theatre), Nancy, FR.,
Coordinator des troupes, responsible for selection of companies from US, Canada,
England, Holland. 1976,1977. (Two festivals).
THE NEW THEATRE FESTIVAL (TNT), Baltimore, MD, consultant, company theatre
selections and group coordinator, 1976, 1977.
ALBEE DIRECTS ALBEE, national and international tours, (10 months) runs in New
York, Kennedy Center, and major theatres in 4 Asian countries. Creation of a repertory
company, (directed by Edward Albee.) Producer. 1977-1979.
DENVER INTERNATIONAL THEATRE FESTIVAL, Denver, CO. Consultant,1981.
THE LIVING THEATRE, Joyce Theatre, New York, NY, 6 week season. Producer, 1984.
WORLD OF CULTURE FOR PERFORMING ARTS, New York, NY. Representation of
actors, directors, writers, designers, Exec. Director. 1983- 2011 (*see addendum for list*).

Television and Film

W.N.E.T.(Public Broadcasting Corp.), New York, NY, Consultant, research and
development series on experimental theatre, 1978-79.
SIGNALS THROUGH THE FLAMES, (film), Co-author, researcher, onscreen
interviewer, documentary on the history of The Living Theatre, 1982-83.
THE EYES OF A FRIEND (television miniseries). Cooperative project with the Chinese
Literary Association. Beijing, China. Co-writer / director with Chinese team.

Theatre: Directorial

Viet Nam and Smaller Pieces. Bennington College and tour. Also writer. 1969.
House of the Dogs, State University of New York, Buffalo, NY and Goddard College, VT.
(Also writer). 1971.
Café Vulgaris. Copenhagen International Theatre Festival, DENMARK, Commissioned
work. Also writer. 1981.
Seduction. Work-in-progress.
The Dispossessed (Al Maslubeen). Palestinian Ashterot for Arts and Culture, Gaza..
Creation in collaboration with group. (Sponsorship: European Union. Awarded the
largest cultural grant of 80,000 Euros given by the E.U.) 1996-1998.
Peer Gynt (With new adaptation by Amitin for environmental production: Shanghai
Theatre Academy, China. Graduating class production, September - November, 2007.

Acting:

Film:

<i>Animal Factory</i>	Franchise Films, 1999.	dir: Steve Buscemi
<i>Wasserman</i>	Objective Films, 1994.	dir: Peter Lilienthal
<i>In The Soup</i>	Independent, 1992.	dir: Alexander Rockwell
<i>Alexa</i>	B/Tru Productions, 1989	dir: Sean Delgado
<i>Histoire d' Amerique</i>	Mallia Films, 1988.	dir: Chantal Akerman
<i>Signals Through the Flames</i>	Mystic Fire Productions, 1984.	dir: Sheldon Rochlin

Television:

<i>The Equalizer</i>	Universal/MCA, 1989.	CBS
<i>Antiques Show and Tell</i>	Metro TV, 2005	guest expert on theatre

Theatre: Full list of theatre credits on request

Special Events:

<i>Julian Beck Memorial Tribute</i>	Co-Host	Joyce Theatre, NY
<i>Living Theatre 40th Anniversary Celebration</i>	Master of Ceremonies*	Cooper Union, NY
<i>Judith Malina 70th Birthday Event</i>	Master of Ceremonies	National Arts Club, NY
• <i>Chairs, Robin Williams, Martin Sheen</i>		

ARCHIVES:

1975, 1976, 1981; The Universal Movement Theatre Repertory, Albee Directs Albee and early Mark Hall Amitin archives purchased by and housed in the Shields Library, University of California, Davis.

http://content.cdlib.org/view?docId=kt0f59p9nm&doc.view=entire_text&brand=oac

Additional materials in: the New York Public Library for Performing Arts, Lincoln Center and at Dartmouth, Kent State, Drew and Wesleyan Universities.

2002; **The Mark Hall Amitin and World of Culture archives** purchased by the Bobst Library, (Fales Collection), New York University.

http://dlib.nyu.edu/findingaids/html/fales/amitin_content.html

2003; New York University: *Visions for a Changing Theatre*: full day of four symposiums examining Amitin's work and Exhibition (and Curator) October, 2003-March 2004. Panelists included: Bill Coco - *The New School/Actors Studio*, James Leverett - *Columbia/Yale*, Serge Ouaknine- *Univ. of Quebec/Univ. Paris VIII*, Rosemary Quinn - *NYU*, Bonnie Marranca - *PAJ*, Erika Munk - *Yale Theater*, Gordon Rogoff - *Yale*, Arthur Sainer - *Sarah Lawrence*, Richard Schechner - *TDR*, Lee Breuer - *Mabou Mines*, Martha Coigney - *International Theatre Institute*, Jean-Claude van Itallie - *playwright*, Steve Buscemi, David Cale - *performers*, Roselee Goldberg - *NYU*, Joseph Melillo - *BAM*, Mark Russell - *PS 122*.

Artists Represented by Amitin (between 1971-2011) partial list:

The Living Theatre, The Open Theatre, The Performance Group, The Bread and Puppet Theater, The Ridiculous Theatrical Company, The San Francisco Mime Troupe, El Teatro Campesino, The Manhattan Project, Trucadero Ballet, Pilobolus, Friends Road Show, The Mabou Mines, Studio 2 (Denmark), Theatre Laboratoire Vivinal (Belgium), Le Plan K (Belgium), Grand Magic Circus (France), The Company Theatre, The Cockettes, The Fugs, Toronto Dance Theatre, Julian Beck, Judith Malina,, Joseph Chaikin, Richard Schechner, Andre Gregory, Lee Breuer, Charles Ludlam, John Lahr, Jean-Claude van Itallie, Megan Terry, Franee Lee, /Eugene Lee, William Hoffman, Erika Munk, Edward Albee (Albee Directs Albee), Spalding Gray, David Cale, Paul Zaloom, Steve Buscemi, Wilson Heredia, Peter Facinelli, Kathy Kinney, Arija Barekis, Shirley Stoler, Shami Chaikin, Mary Schultz, George Bartenieff.

Publications: Books, Journals, Magazines and Newspapers:

Notable Women in the American Theatre. *Geraldine Page*, 709-12.

(With V. Mobry-Roberts), Greenwood Press, 1989.

Conversations on Art and Performance, Ed. Bonnie Marranca & Guatam Dasgupta, Johns Hopkins/PAJ Books, 2001. (Includes reprint of article *Radicalizing the Classics*).

Peer Gynt, a new adaptation, (Dual language) SIPARC, Shanghai, PRC. September, 2007.

The Search for Ritual in Collective Creation. Ph.D. Thesis, Universite Paris VIII. 1978.

Grow Your Own Street Theatre. Win Magazine: VI, #21, 1970. Guest Editor. And author.

Le Living Theatre, Travail Theatral, XXII. 33-53. 1976. Paris, FR.

New Theatre in a New China. Asian Theatre Bulletin. XII, (3), 6-7.1980.

Chinese Theatre Today: Beyond the Great Wall, Performing Arts Journal, IV (3), 9-26. 1980.

Chinese Theatre in Flux, US-China Review. IV. (4), 20-21. 1980.

Radicalizing the Classics, Performing Arts Journal, V. (5) 26-47. 1981.

Hamptons Magazine: Contributing Arts and Culture Writer, 1991-1993.

The Sensibility of Silliness, Theatre, July 12, 1991.

Closer Than Ever, Theatre, July 19, 1991.

Renaissance Actress, Judith Malina, Interview, July 26, 1991.

Iron/Paper/Stone, Film, August 2, 1991.

Obscene or Outraged: Karen Finley, Performance, August 9, 1991.

Terrance McNally, Interview and Lips Together, Teeth Apart, Theatre, August 16, 1991.

Sex, Drugs: Eric Bogosian, Interview & Performance, August 30, 1991.

Off and Running, Theatre, May 22, 1992.

Proof, Film, May 29, 1992.

Monster in a Box: Spalding Gray, Interview & Performance, June 5, 1992.

A Crown of Scorns, Political Commentary, July 10, 1992.

Serious Fun: Eric Bogosian, Performance, July 24, 1992.

Bay Street Theatre Festival, Men's Lives, Theatre, August 7, 1992.

John Froynmayer, Interview / Political, August 7, 1992.

Roy Lichtenstein, Interview / Review-Art, August 14, 1992.

Philip Glass, Interview-Music, August 21, 1992.

Willem Dafoe: Light Sleeper, Interview-Review Film, September 4, 1992.

Alone at the Beach, The Season, June 25, 1993.

Profiles: Timothy Hutton, Interview-Film, July 23, 1993.

Joseph Brodsky: Nobel Winner, Interview-Literature, July 23, 1993.

Desdemona: Paula Vogel, Interview-Theatre, July 30, 1993.

Wendy Wasserman Waxes Wise, Interview-Theatre, August 6, 1993.

Profiles: Julie Harris, Interview-Theatre, August 13, 1993.

The Village Voice: *Willem Dafoe: Actor in Extremis*, September 9, 1992.

Chelsea Clinton News and The Westsider: Film Critic, 1993.

Romper Stomper and Orlando: British Fury and Fantasy, July 1-7, 1993.

The Firm: Between the Firm and a Hard Place, July 8-14, 1993.

Alienation and Celebration of the Asian Experience, July 15-21, 1993.

Hocus Pocus and Road Scholar: The Tired and the Inspired, July 22-28, 1993.

Amongst Friends: Running from the Brat Pack, July 29-August 4, 1993.

Men in Tights and Where Are We: Laughter and Gloom, August 5-11, 1993.

Searching for Bobby Fischer: If Rocky Played Chess, August 12-18, 1993.

The Secret Garden, August 19-25, 1993.

Manhattan Murder Mess, August 26-September 1, 1993.

Publications: Books, Journals, Magazines and Newspapers, continued.

Chelsea Clinton News and The Westsider:

The Fugitive: Still Running, September 2-8, 1993.

Kalifornia and True Romance: They Shoot People, Don't They. September 9-15, 1993.

Our Town: Art and Culture, Drama Critic, Contributing Writer, 1993-94.

Now She's a Saint: Judith Malina, Theatre-Film, October 7, 1993.

Lichtenstein Retrospective at the Guggenheim, Art, October 14, 1993.

Botero's Sculptures: Fat Cats and Bull, Art, October 23, 1993.

Pterodactyls: Horror and Farce of Family Disjunction. Theatre, October 28, 1993.

Forbidden Broadway, Theatre. November 1993.

The Executioner, Theatre, January 17, 1994.

Albee's Three Tall Women, Theatre, February, 1994.

Manhattan Spirit: *Sixty Minutes to Turning Point: Meridith Vierea* January, 1994.

The Not so Public JoAnne Akalaitis, January, 1994.

Vamping Vance (Denitra not Vivian), January, 1994.

Black Book: *Before Hollywood: Steve Buscemi*, Theatre-Film, Winter, 1998.

Unknowns: Artists Charlotta Janssen, Spring, 1999.

Avenue Be: *Chaikin Hurrah: The Passing of Joseph Chaikin*, Issue 1, 2006.

Books in preparation: *Visions for a Changing Theatre. From Hither to Yon.*

Work Mentioned In:

Renfru Neff, The Living Theatre, USA, Bobbs-Merrill Co., 1970.

Karen Malpede Taylor, People's Theatre in Amerika, Drama Book Publishers, 1972.

Oscar Brockett, History of the Theatre (2nd Edition), Allyn and Bacon, 1975.

Arthur Sainer, The Radical Theatre Notebook, Avon Books, 1975 and 1997.

Jerry Hopkins & Daniel Sugarman, No One Here Gets Out Alive, Warner Books, 1980.

John Tytell, The Living Theatre, Grove Press, 1995.

Anna Koos and Eva Buchmuller, Squat Theatre, Artists Space, 1996.

Directory of Distinguished Americans, (Contributions to the Arts), American Biographical Institute, 1985.

Who's Who in Entertainment, Marquis, 1998.

Who's Who in the East, Marquis,, 1997, 1998.

Who's Who in America, Marquis, 1998 through 2012.

Who's Who in the World, Marquis, 1998 through 2012.

Professional Organization Memberships (present and past):

Association for Theatre in Higher Education (ATHE)

Association for Asian Studies

Association for Chinese Studies

National Conference of Personal Managers

Middle Eastern Studies Association

Actors Equity Association, Screen Actors Guild, AFTRA

LECTURES, WORKSHOPS and RESIDENCIES (1971-2013):

United States:

Agnes Scott College, GA
Amherst College, MA
Asia Society, NY
Ball State University, IN
Barry College, FL
Bowling Green State Univ., OH
Brigham Young University, UT
Brookhaven College, TX
Brown University, RI
Bucknell University, PA
California Institute of the Arts*
Carnegie Mellon University, PA
Central College, IA*
Cerritos College, CA
City University of New York, Grad Ctr.
Coe College, IA
Columbia University*, NY
Cornell College, IA** *
Cumberland College, NJ
Dean College, MA
Drake University, IA**
Drew University, NJ**
Eastern New Mexico State Univ.^
Edison Community College, FL
Florida State University** *
Gettysburg College, PA*
Goddard College, VT**
Great Neck Adult College, NY
Hampshire College, MA**
Hartwick College, NY
Hofstra University, NY
Illinois State University**
Iowa Wesleyan University
Kent State University, OH
La Verne College, CA
Luther College, IA*
Lycoming College, PA
Marlboro College, VT**
Massachusetts Institute of Technology
Methodist University, NC
Michigan State University
Middlebury College, VT
Missouri Western University
National Theatre Institute/Eugene
O'Neill Theatre Center, CT**
New Hampton College, NH*
New Mexico Highlands University**
New School for Social Research, NY**
New York University*
Oberlin College, OH
Parsons School of Design, NY
Pratt Institute of Technology, NY
Rhode Island Governor's School
Salem State College, MA
San Jose State University, CA** *
School for International Training, VT
Shasta College, CA** *
Smith College, MA*
State Univ. of New York – Buffalo**
State Univ. of New York – Stony Brook
Sullivan County Comm. College, NY
Swarthmore College, PA
University of California – Davis*
University of California – Riverside*
University of California- San Diego*
University of Cincinnati, OH
University of Colorado
University of Delaware
University of Evansville, IN
University of Florida* **
University of Hartford, CT
University of Michigan
University of Montevallo, AL ^^
University of North Carolina- Grnsbro
University of Northern Iowa
University of Notre Dame, IN
University of Oregon* **
University of Pennsylvania
University of Pittsburgh, PA
University of Rhode Island
University of South Florida
University of Texas – Austin
University of Toledo, OH
University of Virginia
University of Washington
University of Western Michigan
University of Wisconsin – Madison.
Virginia Polytech University
Villanova University, PA
Washington University, MO
Wellesley College, MA
Wesleyan University, CT^
Western Michigan University
Windham College, VT
Yale University, CT

LECTURES, WORKSHOPS and RESIDENCIES, cont'd.

Canada

Queens College, ONT.
North Vancouver Drama Assoc., BC. **
St. Francis Xavier University, NS.
University de Laval, QUE.
University of British Columbia
University of Western Ontario

Europe:

Festival of Fools** (NE)
Groupo A (Portugal)
Liceo Ginnasio Romagnosi (IT)
Liceo Scientifica Mantova (IT)
Liceo Scientifico Marconi (IT)
Mariaborgs Folkshogskola** * (SW)
Moscow Art Theatre School (USSR)
Oleg Tabakov Studio (USSR)
Schiller College (GE)
Scoula Media Fra Salimbene (IT)
Scoula Media Oltretottente (IT)
Universite Paris III (FR)
Universite Paris VIII (FR)
Universiti Degli Studi de Parma** (IT)
University of Aarhus (DE)
University of Copenhagen (DE)
University of Lund (SW)
University of Stockholm (SW)

Asia:

Beijing Central Drama Institute
Chinese Theatre Association-Beijing
Chinese Youth Art Theatre-Beijing
Hong Kong Arts Centre
Swiss-German International School
(HKG)
Shanghai Theatre Academy* ^^
Shanghai All Arts Federation
Shanghai Youth Art Theatre
Wuhan Opera and Acrobatic School

Middle East:

American Center** – US Consulate
(Jerusalem)
Ashterot for Culture and Arts** (Gaza)
Beit Hagefen Arab Jewish Cultural
Center (Haifa)
Dar Al Jal'a for Arts and Culture**
(Gaza)
Hebrew University (Jerusalem)
Habama Theatre (Jerusalem)
Israel Festival** (Tel Aviv)
Palestinian National Theater** (East
Jerusalem)
School for Visual Theatre** (Jerusalem)
Seminar Hakibbutzim** (Tel Aviv)
University of Tel Aviv**
United States Embassy** (Tel Aviv)
Cairo International Festival of
Experimental Theatre (Egypt)***

Conferences:

ATHE – Association of Theatre in Higher Education
American Association of Chinese Studies – National Conference
American College Theatre Festival (ACTF) ** * -National and several regional festivals
American Theatre Association** - National Conferences
Association of Asian Studies – National Conference
Chinese –American Friendship Association – National Conference
Chinoperl - National Conference
Midwest Theatre Conference**
National Student Association
New England Theatre Association
Second International Theatre Conference
US-China Peoples Association – National Conference
National Theatre Conference – NY
100th Anniversary of Chinese Spoken Drama, Shanghai Dramatic Arts Centre–China

* *Return visits*

** *Residencies*

*** *Jury President/Keynote lecture*

Quotes on the work of Mark Hall Amitin:

"Mark Amitin is the most passionate and prolific theater artist I know. His range of work over the past four decades – as director, teacher, author, performer, producer and manager – is staggering and inspiring. In all of these activities Mark's focus is always global: he is deeply dedicated to theater that widens our perspective and changes the world we live in. In the twenty years I've known him, I have also witnessed the profound effect he has had on scores of young theater artists. His energy, commitment and experience are unparalleled and make him a truly gifted teacher and mentor."

**- Jeff Janisheski, Head of Acting (NIDA) National Institute of Dramatic Arts (Australia)
former Artistic Director, (NTI) National Theater Institute/Eugene O'Neill Theater Center**

" A guiding force in actor training in America... One of the most knowledgeable researchers in the field...Amitin's contribution to the forefront of theatre experimentation is undeniable."

**- Dr. Gilbert Lazier, former Dean, School of Theatre Florida State University, Former Pres.,
Assoc. for Theatre in Higher Education.**

" Amitin has an unusually rich background and unique overview of the current world theatre scene. His familiarity with a wide variety of training, producing, and literary points of view, coupled with his natural ability to relate to students and to communicate information technique, enthusiasm, and understanding make him a valuable addition..."

- Dr. Robert Benedetti, California Institute of the Arts, author of *Seeing, Being and Becoming; The Actor at Work, and The Director at Work.*

"Amitin's enthusiasm, energy, efficiency, wisdom, along with a profound understanding of the aesthetic dimension of work... a clear comprehension of the creative concepts of modern theatre... his devotion to whatever project he chooses to undertake, is of such a nature that the work becomes endowed with a liveliness, thoroughness, and sincerity that are both admirable and rare..."

- Julian Beck, Founding Director of *The Living Theatre.*

"Mark has proven to be a person of the highest integrity and outstanding talents. He is an excellent teacher who inspires students to do their best work. Because of his personal commitment to acting, as a member of Actor's Equity and Screen Actors Guild, Dr. Amitin is able to give valuable insights to his students in terms of what steps they must be prepared to take in order to become a professional. As a director he displays a combination of freshness of approach, technical expertise and tenacity of artistic vision. Dr. Amitin is a rare combination of teacher, director and administrator. He approaches each of these disciplines with his characteristic sensitivity, energy, and intelligence. "

**- Dr. David Young, former Producing Director, American College Theatre Festival,
Kennedy Center for Performing Arts, Washington, DC.**

"Mark Hall Amitin has worked for international theatre. He has persisted in gathering its traces...nobody thought he would bring it off – but he did – again and again and again. American theatre was known by the rest of the world because of its experimenters. Mark was one of the folks that got the message and his persistence in documenting and remembering what went on is a treasure."

- Martha Coigney, Honorary President, International Theatre Institute/UNESCO.

"As a teacher, he has an inquiring spirit and an open one. His work within the the experimental community is well known, as is his ability to impart much of the conceptual and physical researches of such groups as the Living and Open Theatres... I know from my work as a Village Voice drama critic, playwright, and member of the academic community that he has been a unique and enriching presence in our contemporary theatre scene."

- Arthur Sainer, author, *The New Radical Theatre Notebook*, theatre critic, *The Village Voice*.

"Mark Amitin proved to be a dynamic, intelligent, sympathetic, and helpful resource person. He demonstrated considerable expertise in handling both students and teachers. Mark brought a fresh approach to solving persistent acting problems and everyone agreed that the process was exhilarating, informative and useful."

- John Bain, North Vancouver Drama Teachers' Association

"Mark Amitin is a man of many qualities. His expertise has deepened and grown from the avant-garde to the classical and modern theatre., deeply involved with multi-cultural exchanges, having created a bridge between many artists throughout the world...In him, one appreciates strong pedagogical skills. He has the ability to comfortably move from the most theoretical to the immediately practical. He builds the creative attitude in the actor from the individual to the group level. With Mark, the physical work begins with an attitude of the mind, holding a profound understanding between the "verb and the body," the dramatic structure, its human potentiality and the subtle process of giving birth to vision. I laud the tremendous work he has accomplished in the contemporary American theatre."

- Dr. Serge Ouaknine, former Directeur, Ph.D. programme, Etudes et Pratiques des Arts, Universite Quebec, Montreal, Canada.

"I am writing to express my deep admiration and appreciation for the impressive initiatives you have launched in Israel and Gaza. First of all, my office has been pleased to sponsor your workshops with organizations in Israel. The institutions have told us how delighted they were by your workshops and style in effectively communicating with actors and theatrical people from many different communities and backgrounds...Your perseverance, and your talent for earning and keeping the trust of those with whom you work, are worthy of praise and emulation."

- Daniel Sreebny, Cultural Attache, Embassy of the United States of America, Israel

"World of Culture for the Performing Arts is a wonderful organization doing important work in international arts exchange and creative development in the Middle East. As the first American artist doing arts exchange in the Gaza Strip, we take a special interest in your work,"

- Martin Indyk, former Ambassador, Embassy of the United States, Israel

"Thank you so much for presenting your unique approach to tolerance, understanding and co-existence. The creative activities that you shared with us are being integrated into our meetings between Arabs & Jews here in Israel. Your dedication and commitment to the cause of peace and human understanding, in these times, is so necessary."

- Dr. Moti Peri, Director, Beit Hagefen, Arab Jewish Cultural Center, Haifa, Israel.

"Dr. Amitin: Ready to inspire another generation of actors."

- Rosemary Quinn, Director, Experimental Theatre Wing, New York University, Tisch School of the Arts, Undergraduate Department of Drama.

“Mark Amitin is one of the fundamental personalities in modern theatre history as well as in his practical work. He has extended his activities, practicing and developing theses and formal ideas in the theater of the century all over the world. We are proud to say that Mark Amitin is Docteur of the University of Paris 8.”

**- Dr. Stéphanette Vendeville, Directrice de Arts Philosophie et Esthétiques,
University of Paris 8 Vincennes/Saint Denis, France**

“In the eyes of every character I portray, I see you... Thank you for being the fire within. You are my friend, brother, mentor, father and mother all wrapped into one incredible person.”

- Peter Facinelli, actor, director and writer. Nurse Jackie (Showtime), Twilight films.

“ Without Mark I wouldn't have a career”

- Steve Buscemi, actor, director, screenwriter (winner of the Golden Globe, Boulevard Empire)– HBO, star of Fargo, Reservoir Dogs and dozens of films.

“ I've had two great teachers in my life: Joseph Chaikin and Mark Amitin. Mark has influenced my thinking about the role of theatre in society more than perhaps anyone else. He is the very embodiment of the artist/activist and has spent a lifetime working to advance the evolution of humankind away from cynicism and violence toward equality, peace and freedom of expression. His is a lifetime of achievement. If you look at every major theatrical movement of the past forty years – every significant experimental theatre – many of our most honored writers, actors and directors – somewhere you will find a link back to Mark.”

- Wayne Maugans, Artistic Director, Voyage Theatre, NYC.

Presently being filmed:

(Untitled) A DOCUMENTARY ON THE LIFE AND WORK OF MARK AMITIN

– Director: Gigi Riccoti.